

カリキュラム Curriculum	人文学研究科MC		ナンバリング Numbering	HUMJG6001E
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
12914	Graduate Seminar: Modern Japanese Cultural History I <6101 大学院演習:近代日本史 >			演習
専攻 Major	担当教員 Instructor(s)		開講期 Semester	開講時間帯 Day and time
G30 JACS	ホブソン ネイスン(HOPSON Nathan edwin)		秋学期 (Fall semester)	金曜 : 3限
講義題目 Title				
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration				
授業の目的 Purpose	Combining professional development for historians and other academics with learning about the state of the field in East Asian (esp. Japanese) history			
授業の内容 授業の方法 Content	Survey of new research in East Asian (esp. Japanese) history based on New Books in East Asian Studies podcast hosted by instructor.			
教科書 テキスト Textbooks	Date Book 10.18 Yasar, Kerim. Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868-1945. 10.25 Benesch, Oleg, and Ran Zwigenberg. Japan 's Castles: Citadels of Modernity in War and Peace. 11.01 McDonald, Kate. Placing Empire: Travel and the Social Imagination in Imperial Japan. 11.08 Neitzel, Laura. The Life We Longed for: Danchi Housing and the Middle Class Dream in Postwar Japan. 11.15 Yellen, Jeremy A. The Greater East Asia Co-Prosperity Sphere: When Total Empire Met Total War. Cornell University Press, 2019. 11.22 Kapur, Nick. Japan at the Crossroads: Conflict and Compromise after Anpo. 11.29 Ward, Max M. Thought Crime: Ideology and State Power in Interwar Japan. 12.06 Thomas, Jolyon Baraka. Faking Liberties: Religious Freedom in American-Occupied Japan. 12.13 Arch, Jakobina K. Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan. 12.20 Dixon, Jennifer M. Dark Pasts: Changing the State 's Story in Turkey and Japan. 01.17 Siniawer, Eiko Maruko. Waste: Consuming Postwar Japan. 01.24 Schoneveld, Erin. Shirakaba and Japanese Modernism: Art Magazines, Artistic Collectives, and the Early Avant-Garde.			
参考書 References	N/A			
受講生の 自宅学習 Preparation and review	Listen to the podcast! (and read a book review or two!) Also, lead discussion! And write a research paper!			
成績評価の 方法と基準 Evaluation	40% Participation (esp. leading discussion) 60% Seminar paper			

連絡方法
Contact
information

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