

カリキュラム Curriculum	文学部(2017年度入学以降)			ナンバリング Numbering	HUMJG3023E
授業コード Code	番号 Number	科目種別 / 学科目 Course title	転用科目コード Substitute for		コースツリー / 種別 Subject type
0123229	123229	Japanese Literature and Gender <3208 日本文学とジェンダー>			講義
専攻 Major	担当教員 Instructor(s)			開講期 Semester	開講時間帯 Day and time
G30 JACS	岩田 クリスティーナ(IWATA-WEICKGENANNT Kristina)			春学期 (S pring semester)	月曜 : 3限
講義題目 Title					
単位 Credit	2	受講年次 Open for	文学部2年生以上		他学部3年生以上可
備考 Others					
履修取下 制度 Course withdrawal	利用する				
履修条件 注意事項 Requirements for registration	<p>The course is designed for 2nd-4th year undergraduate and graduate students of the G30 Japan-in-Asia Cultural Studies Program. Students from Japanese programs, as well as NUPACE students are welcome. The course is held in English.</p> <p>This is not a lecture but a reading-intensive course the outcome of which depends on the students' preparation and active discussion in class. Although every effort is made to minimize the reading load, the study of literature necessarily involves a significant amount of actual reading.</p>				
授業の目的 Purpose	<p>The course is intended to examine the relationship between literature and gender from a broad perspective. To this end, we will look at literary representations of gender and sexuality issues within a wide range of modern and contemporary literary texts. We will also consider how gender plays an important role when it comes to the production and reception of literature in different historical and social contexts. The course will cover the gendering of representational modes, reading practices, writing and genre conventions, and much more. After taking the course students will understand that gender is not so much a particular perspective from which to read and analyse texts, but rather a constitutive element of both reading and writing practices.</p>				
授業の内容 授業の方法 Content	<p>We will look at a number of modern and contemporary works dealing with issues of gender and sexuality and discuss the influence of gender roles and gender hierarchy on literary production as well as on reception.</p> <p>W1-5: Theory and historical background W6-15: Gender in literary texts from Meiji to Heisei</p> <p>The above schedule is tentative and subject to change.</p>				
教科書 テキスト Textbooks	All texts will be made available electronically.				
参考書 References	None.				
受講生の 自宅学習 Preparation and review	Substantial weekly reading assignments, preparation for presentations and final term paper				
成績評価の 方法と基準 Evaluation	<p>Participation 30% Presentation & Discussion Leader 30% Final Term Paper 40% *The above is subject to change depending on class size. To pass, students must earn 60 points in total.</p>				

連絡方法
Contact
information

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