

カリキュラム Curriculum	人文学研究科MC		ナンバリング Numbering	HUMJG5012E
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
12921	Early Modern Japanese Culture <5104 近世日本文化>			講義
専攻 Major	担当教員 Instructor(s)	開講期 Semester	開講時間帯 Day and time	
G30 JACS	ミギー ディラン パトリック(MCGEE Dylan Patrick)	春学期 (S pring semester)	月曜 : 2限	
講義題目 Title				
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	There are no prerequisites for this course. Any upper-level (third- and fourth-year) undergraduates and graduate students from NUPACE, JACS, LCS or other programs in the Graduate School of Humanities are welcome to enroll. Auditors also welcome.			
授業の目的 Purpose	<p>Students will become familiar with the contours of early modern Japanese culture, and the social, economic, and ideological forces that shaped it.</p> <p>Students will gain exposure to theoretical approaches and practices currently employed in the fields of cultural history and cultural studies.</p> <p>Students will conduct original research on a topic related to early modern Japanese culture and share the results of their research via in-class presentations and a final project.</p>			
授業の内容 授業の方法 Content	In this graduate seminar, we will study representations of the supernatural in the literature and visual culture of early modern Japan, with some comparative context, and consider the various ways in which monsters (yōkai) and ghosts became a site for interrogating and critiquing social and political norms. Our work will begin with early Chinese bestiaries and other forms of cataloguing the strange, before progressing to representations in supernatural literature, theater, and visual media. All materials for this course will be provided on our course site and in English translation. No prior background in Japanese Studies or proficiency in Japanese language is required to enroll in this course.			
教科書 テキスト Textbooks	All readings will be made available to students on the first day of class. There are no textbooks to purchase.			
参考書 References	<p>Students who would like to get a head start on the topic before the semester begins can check out the following books:</p> <p>Komatsu Kazuhiko, Introduction to Yōkai Culture: Monsters, Ghosts, and Outsiders in Japanese History (Japan Publishing Industry Foundation for Culture, 2017)</p> <p>Michael Dylan Foster, Pandemonium and Parade: Japanese Monsters and the Culture of Yokai (University of California Press, 2008)</p>			
受講生の 自宅学習 Preparation and review	N/A			

成績評価の方法と基準 Evaluation	<p>Students will be assessed according to the following five areas:</p> <p>Class Participation 30% Discussion Moderation 10% Response Paper 10% Research Project 40% Project Presentation 10%</p> <p>To pass, students must earn 60 points in total.</p>
連絡方法 Contact information	<p>mc.gee.dylan.patrick@f.mbox.nagoya-u.ac.jp</p>