

カリキュラム Curriculum	人文学研究科MC		ナンバリング Numbering	HUMLG6013E
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
12849	Studies in Japanese Picture Scrolls <日本絵巻物研究>			演習
専攻 Major	担当教員 Instructor(s)	開講期 Semester	開講時間帯 Day and time	
G30 LCS	ミギー デイラン パトリック(MCGEE Dylan Patrick)	春学期 (S pring semester)	月曜 : 5限	
講義題目 Title				
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	There are no prerequisites for this course. Any upper-level (third- and fourth-year) undergraduates and graduate students from NUPACE, JACS, LCS or the Graduate School of Humanities are welcome to enroll. Auditors also welcome.			
授業の目的 Purpose	<p>Students will develop working knowledge about medieval illustrated scrolls, with regard to their literary content (themes, narrative structures, literary style, intertextuality) and material aspects (illustrated scenes, orthography, design aesthetics).</p> <p>Students will gain exposure to theoretical approaches and practices currently employed in the fields of medieval Japanese literature and art history.</p> <p>Students will develop an appreciation for the material aspects of medieval illustrated scrolls and an eye for identifying a variety of scripts.</p>			
授業の内容 授業の方法 Content	This graduate seminar is an introduction to Japanese emakimono, a genre of illustrated narrative that flourished between the Heian (794-1185) and Muromachi (1136-1573) periods. Beginning with close analysis of four major works—Choju jinbutsu giga, Shigisan engi, Genji monogatari emaki, and Ban Dainangon e-kotoba—we will consider different approaches to visual storytelling in the handscroll format, especially those that rely on complex interplays of text and image. In addition to learning about practical matters of production and reception, students will also receive some basic training in how to read classical variants of phonetic Japanese script. No proficiency in Japanese or prior knowledge in the field is required.			
教科書 テキスト Textbooks	All readings will be made available to students on the first day of class. There are no textbooks to purchase.			
参考書 References	<p>For students who would like a brief introduction to Japanese handscrolls and their visual and narrative features, I would recommend the following:</p> <p>Takahata Isao, "12th Century Moving Pictures," Japanese Quarterly 48:3 (July-September, 2001), pp. 31-42</p>			
受講生の 自宅学習 Preparation and review	N/A			
成績評価の 方法と基準 Evaluation	<p>Class Participation 30%</p> <p>Critiques 30% (two@15% each)</p> <p>Essay(s) 40% (two shorter essays @ 20% each, or one longer essay @40%)</p> <p>To pass, students must earn 60 points in total.</p>			

連絡方法
Contact
information

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