

カリキュラム Curriculum	人文学研究科MC		ナンバリング Numbering	HUMJG5020E
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
12925	Critical Literary Analysis <5205 文学テキスト分析>			講義
専攻 Major	担当教員 Instructor(s)		開講期 Semester	開講時間帯 Day and time
G30 JACS	岩田 クリスティーナ(IWATA-WEICKGENANNT Kristina)		秋学期 (Fall semester)	火曜 : 5限
講義題目 Title				
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	<p>The course is open to undergraduate students (2nd year and above) and graduate students of the G30 JACS program. NUPACE students and students from Japanese programs are welcome to participate. The course is held in English.</p> <p>This course is not a lecture but a reading intensive seminar the outcome of which depends on everyone's level of preparation and participation.</p>			
授業の目的 Purpose	<p>On March 11, 2011 a gigantic earthquake hit northeastern Japan. Within minutes, the ensuing tsunamis destroyed a 500km stretch of coastline, claiming more than 18,000 lives, and triggering the worst nuclear incident since Chernobyl at the Fukushima Daiichi Nuclear Power Plant. Almost ten years later, reconstruction is well under way, but tens of thousands of people are still unable to return home as vast stretches of land are contaminated by radioactivity. In this course, we will read about key facts surrounding the triple disaster, and study the way writers have responded to it during the span of almost a decade. The texts are discussed in close relation to their empirical contexts, helping students to better understand what continues to be one of the most pressing issues in contemporary Japanese society, and consider the role of art in times of disaster.</p>			
授業の内容 授業の方法 Content	<p>While our main focus will be on works of literature published (and translated) after 3.11- " Fukushima ", we will make excursions to other genres such as theatre, music, and film. The below schedule is tentative and subject to change.</p> <p>W1-5: Background Readings W6-10: Music, Manga, Theatre, Film, Art W11-15: Poetry & Prose</p>			
教科書 テキスト Textbooks	<p>All weekly readings will be made available in English as PDFs, etc. With few exceptions, the Japanese versions of the literary texts are available from NU libraries.</p>			
参考書 References	<p>Additionally, the following books are recommended:</p> <ol style="list-style-type: none"> 1. DiNitto, Rachel. Fukushima Fiction. Polity Press, 2019. 2. Geilhorn, Barbara, and Kristina Iwata-Weickgenannt, eds. Fukushima and the Arts. Negotiating nuclear disaster. Routledge, 2017. 3. Gill, Tom, Brigitte Steger and David H. Slater, eds. Japan Copes with Calamity. Ethnographies of the Earthquake, Tsunami and Nuclear Disasters of March 2011. Peter Lang, 2013. 4. Kingston, Jeff, editor. Natural Disaster and Nuclear Crisis in Japan: Response and Recovery after Japan ' s 3/11. Routledge, 2012. 5. Manabe, Noriko. The Revolution Will Not Be Televised. Protest Music after Fukushima. 2013. 6. Starrs, Roy, ed. When the Tsunami Came to Shore: Culture and Disaster in Japan. Global Oriental. 2014. 7. Thouny, Christophe, and Mitsuhiro Yoshimoto, editors. Planetary Atmospheres and Urban Society after Fukushima. Palgrave Macmillan, 2017. 			
受講生の 自宅学習 Preparation and review	<p>Significant weekly reading assignments; preparation for presentation/ discussion leadership</p>			

成績評価の方法と基準 Evaluation	Class participation 30% Presentation/ Discussion leadership 30% Final term paper 40% * Subject to change depending on the class size. To pass, students must earn 60 points in total.
連絡方法 Contact information	kristina.iwata(at)nagoya-u.jp