

カリキュラム Curriculum	人文学研究科MC		ナンバリング Numbering	HUMJG5014E
番号 Number	科目種別 / 学科目 Course title	転用科目 Substitute for		種別 Subject type
12922	Modern Japanese Culture and Asia <5106 近代日本文化とアジア>			講義
専攻 Major	担当教員 Instructor(s)	開講期 Semester	開講時間帯 Day and time	
G30 JACS	ホブソン ネイスン(HOPSON Nathan edwin)	秋学期 ( Fall semester )	火曜 : 2限	
講義題目 Title				
単位 Credit	2			
備考 Others				
履修条件 注意事項 Requirements for registration	N/A			
授業の目的 Purpose	Students will: 1. become familiar with important aspects of modern Japan ' s cultural, historical, socioeconomic, and political relations with Asian neighbors; and 2. improve critical thinking and communications skills (reading, discussion, writing)			
授業の内容 授業の方法 Content	This is a discussion-based seminar. It is topical, covering themes including: pan-Asianism, gender, popular culture, and science. There are multiple readings each week. Read all of them to prepare for discussion. Additionally, you will a) submit a total of five précis on readings of your choice, b) lead discussion at least once (subject to change depending on class enrollment), and c) present on your final project in the final weeks of the semester (5-10 " ).			
教科書 テキスト Textbooks	<a href="https://sites.google.com/site/nathanhopson/nagoya-university">https://sites.google.com/site/nathanhopson/nagoya-university</a>			
参考書 References	N/A			
受講生の 自宅学習 Preparation and review	1. Précis Choose five readings. Write a précis for each. Submit all by the last day of class. No exceptions, no extensions, no discussion. A précis is a kind of academic summary, different from a summary of the piece itself. It is a tightly focused summary of the argument expressed by a piece of academic writing. Guidelines here. 2. Lead discussion You will lead discussion once. Discussion leaders will be assigned in advance, and will meet with me for about one hour prior to class (by appointment) to prepare. Specifics will vary according to student enrollment, but you will work with at least one partner. Guidelines provided. 3. Final project options <ul style="list-style-type: none"> <li>• Seminar research paper ( 10 pages for undergrads, 15-20 for grad students). If you need help finding a topic, contact me before week 10. After that, you ' re on your own. I will read and provide feedback on one draft if submitted before week 13.</li> <li>• Creative project taking advantage of your unique talents and interests. Write an app, make a movie, curate an exhibit online or off, build a model, do a big data digital humanities project, etc. Group projects are encouraged. Proposals must be submitted to me by email before class week 7. No exceptions.</li> </ul> 4. Present Present a " draft " of your project in class at the end of the term. Guidelines provided separately.			

<p>成績評価の方法と基準 Evaluation</p>	<p>Note: Undergraduate and graduate grading rubrics differ.</p> <ul style="list-style-type: none"> <li>• Undergraduate           <ul style="list-style-type: none"> <li>Précises 40% (5*8)</li> <li>Discussion leader 10%</li> <li>Presentation 10%</li> <li>Project 40%</li> </ul> </li> <li>• Graduate           <ul style="list-style-type: none"> <li>Précises 30% (5*6)</li> <li>Discussion leader 5%</li> <li>Presentation 5%</li> <li>Project 60%</li> </ul> </li> </ul> <p>To pass, students must earn 60 points in total.</p>
<p>連絡方法 Contact information</p>	<p>nathan.hopson@nagoya-u.jp</p>