

カリキュラム Curriculum	文学部(2017年度入学以降)			ナンバリング Numbering	HUMJG3025E
授業コード Code	番号 Number	科目種別 / 学科目 Course title	転用科目コード Substitute for		コースツリー / 種別 Subject type
0123231	123231	New Perspectives on Modern Japanese Literature <3210 近代日本文学への新視点>			講義
専攻 Major	担当教員 Instructor(s)			開講期 Semester	開講時間帯 Day and time
G30 JACS	岩田 クリスティーナ(IWATA-WEICKGENANNT Kristina)			春学期 (S pring semester )	月曜 : 3限
講義題目 Title					
単位 Credit	2	受講年次 Open for	文学部3,4年生以上		他学部3年生以上可
備考 Others	【授業開講形態(対面・遠隔の別)は以下のWEBページにまとめています。 URL:https://mado.adm.nagoya-u.ac.jp/hum_web 履修登録後に授業形態に変更がある場合には、NUCTの授業サイトで案内しますので必ず確認してください。 授業での使用ツ ールや遠隔授業(オンデマンド型)の場合の教員への質問方法・学生同士の意見交換の方法等についてもNUCTの授業サイトで案内し ます。】				
履修取下 制度 Course withdrawal	利用する				
履修条件 注意事項 Requirements for registration	The course is open to all third and fourth year undergraduate as well as graduate students. Second year students may be admitted on an individual basis (pls contact me). NUPACE students with a background in literature are welcome to join.				
授業の目的 Purpose	This course explores the intersections of literature, food, history, and culture. Food is what makes up our bodies and a biological necessity, but at the same time it is imbued with cultural significance. As Terry Eagleton famously observed, food “ is cusped between nature and culture ” and “ never just food... Food looks like an object but is actually a relationship. ” We will discuss literary representations of food production, preparation, and consumption, and consider the ways in which these processes take on larger metaphorical meanings. What is the relationship between sensory perception and textual representation? How does the fictional representation of food—and the lack thereof—contribute to the shaping of gender, cultural, ethnic, regional and national identities? What is the social, political, and psychological situation of the hungry person? How does Japanese literature deal with eating disorders? We will explore both the pleasurable and the dark sides of (not) eating as represented in literature, and study how consumption can simultaneously be quotidian and extraordinary.				
授業の内容 授業の方法 Content	We will look at a wide range of literary representations of food as a means for exploring the dramatic political, social, and cultural changes that have taken place in Japan since the modernization period. The course is designed to help students acquire an understanding of food history/ food fiction as an interdisciplinary approach to studying Japanese culture, and as a framework for analyzing key aspects of Japanese modern literature.				
教科書 テキスト Textbooks	No textbook is required for this course. All readings will be made available electronically.				
参考書 References	Recommended background readings available at NU libraries: Eric C. Rath, Stephanie Assmann, eds. Japanese Foodways Past & Present. Urbana, Chicago, Springfield: U of Illinois, 2010. Aoyama Tomoko. Reading Food in Modern Japanese Literature. Honolulu: U of Hawaii Press, 2008. Gitte M. Hansen. Femininity, Self-harm and Eating Disorders in Japan: Navigating contradiction in narrative and visual culture. Routledge, 2015.				
受講生の 自宅学習 Preparation and review	Substantial weekly reading assignments Preparation for presentation/discussion leadership				

成績評価の方法と基準 Evaluation	40% participation in class discussions 30% discussion leadership 40% final paper Subject to change depending on class size and teaching format (remote/in-class). To pass, students must earn 60 points in total.
連絡方法 Contact information	Email me at <a href="mailto:kristina.iwata@nagoya-u.jp">kristina.iwata(at)nagoya-u.jp</a>