

カリキュラム Curriculum	文学部(2017年度入学以降)			ナンバリング Numbering	HUMJG2043E
授業コード Code	番号 Number	科目種別 / 学科目 Course title	転用科目コード Substitute for		コースタイプ / 種別 Subject type
0123208	123208	Introduction to Modern Japanese Literature <2201 近代日本文学入門>			講義
専攻 Major	担当教員 Instructor(s)			開講期 Semester	開講時間帯 Day and time
G30 JACS	岩田 クリスティーナ(IWATA-WEICKGENANNT Kristina)			秋学期 (Fall semester)	水曜 : 3限
講義題目 Title					
単位 Credit	2	受講年次 Open for	学部1年次生可		他学部3年生以上可
備考 Others	【授業開講形態(対面・遠隔の別)は以下のWEBページにまとめています。 URL:https://mado.adm.nagoya-u.ac.jp/hum_web 履修登録後に授業形態に変更がある場合には、NUCTの授業サイトで案内しますので必ず確認してください。 授業での使用ツールや遠隔授業(オンデマンド型)の場合の教員への質問方法・学生同士の意見交換の方法等についてもNUCTの授業サイトで案内します。】				
履修取下 制度 Course withdrawal	利用する				
履修条件 注意事項 Requirements for registration	The course is designed for 1st and 2nd year undergraduate students of the G30 Japan-in-Asia Cultural Studies Program. Undergraduate students from Japanese programs, as well as NUPACE students are welcome to participate but should be aware that this is a reading-intensive course.				
授業の目的 Purpose	This course is intended as a general overview of modern Japanese literature, covering the period between 1868 and the present. We begin by discussing the concept of "literature", and by considering what makes it "modern" and "Japanese" before moving on to learn about a number of literary forms and political ideologies that inform(ed) literary production. The readings are discussed in close relation to their respective social and political contexts, providing students with good background knowledge of specific aspects of modern Japanese society. Finally, the course aims to familiarize students with various critical and theoretical approaches useful in any reading of literature.				
授業の内容 授業の方法 Content	Although every effort is made to minimize the reading load, the study of literature necessarily involves a significant amount of actual reading. Students should therefore be prepared to read an average of around 100 pages (!) of fiction every (!) week.				
教科書 テキスト Textbooks	Although every effort is made to minimize the reading load, the study of literature necessarily involves a significant amount of actual reading. Students should therefore be prepared to read an average of around 100 pages (!) of fiction every (!) week (i.e. while some texts are very short, others will keep you occupied for several days).				
参考書 References	As a background reading, students are encouraged to skim through Kato Shuichi's A History of Japanese Literature: From the Man'yō shō to Modern Times, a concise history of pre-modern writing.				
受講生の 自宅学習 Preparation and review	Students are expected to cover substantial weekly reading assignments, submit regular reading responses, and prepare for their presentation (in close communication with the instructor).				
成績評価の 方法と基準 Evaluation	Participation 30% Presentation/ Author Info Sheet 40% Final exam 30% The above is subject to change depending on class size and teaching format (remote/in-class) To pass, students must earn 60 points in total.				

連絡方法
Contact
information

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