

カリキュラム Curriculum	文学部(2017年度入学以降)			ナンバリング Numbering	HUMJG2044E
授業コード Code	番号 Number	科目種別 / 学科目 Course title	転用科目コード Substitute for		コースツリー / 種別 Subject type
0123209	123209	Introduction to Film History <2301 映画史入門>			講義
専攻 Major	担当教員 Instructor(s)			開講期 Semester	開講時間帯 Day and time
G30 JACS	馬 然(MA Ran)			秋学期 (Fall semester)	金曜 : 2限
講義題目 Title					
単位 Credit	2	受講年次 Open for	学部1年生可		
備考 Others	【授業開講形態(対面・遠隔の別)は以下のWEBページにまとめています。 URL: https://mado.adm.nagoya-u.ac.jp/hum_web 履修登録後に授業形態に変更がある場合には、NUCTの授業サイトで案内しますので必ず確認してください。 授業での使用ツールや遠隔授業(オンデマンド型)の場合の教員への質問方法・学生同士の意見交換の方法等についてもNUCTの授業サイトで案内します。】				
履修取下 制度 Course withdrawal	利用する				
履修条件 注意事項 Requirements for registration	This is a survey course of film studies. It is basically open to students who have demonstrated certain interest and background knowledge in cinema studies, and have the competency in reading and analyzing cinematic texts in English. Preferably we welcome students whose written and spoken English abilities are adequate enough for them to participate in presentations and to write short essays and so forth.				
授業の目的 Purpose	In this survey course (IFH), we aim to provide the very basic yet crucial horizon of knowledge in studying world film history. Our course consists of several converging critical frameworks, 1) early cinema; 2) national cinema (till 1945), which has been divided into three sections: a) European cinemas from the silent era to the sound era; b) the Hollywood studio system, and c) emerging national film industries in Asia. 3) post-WWII national cinemas, which highlights the postwar European cinema, French New Wave and the fall and rise of Hollywood till the 1990s; 4) a closing section on cinemas in the global era.				
授業の内容 授業の方法 Content	ATTENTION: All sessions will take place via ZOOM. However, pending the changing situations of the COVID pandemic in Japan, we may adjust the teaching methods accordingly. Please do pay attention to updates and announcements etc. (Online+Offline) Lectures, screenings, discussions/presentations and oral/written analyses. Under the academic guidance and facilitation of the lecturer, students are expected to critically evaluate theories and arguments from their readings and learn to apply the concepts and theories in film analysis. It is also expected that the students could communicate (not mechanically reciting) their ideas effectively via discussions and presentations as well as in writing assignments. Online+Offline Film-viewing.				
教科書 テキスト Textbooks	a compilation of readings from various sources will be provided by the lecturer. Do check out a detailed version of the syllabus provided on the first day of teaching.				
参考書 References	a compilation of readings from various sources will be provided by the lecturer. Do check out a detailed version of the syllabus provided on the first day of teaching.				
受講生の 自宅学習 Preparation and review	Pending the COVID-19 situations, the take-home assignments and your workload studying at home would vary. Please make sure you attend the first introduction of the whole semester to obtain the full syllabus (weekly-plan).				

成績評価の方法と基準 Evaluation	25% Participation; Attendance; contribution to class discussion/presentation 15% take-home project (To be announced) 30% Reading Journal Assignment (15%x2) 30% Final Paper NOTE: More than 3 absences (including 3 times) without proper evidence provided equals FAIL.
連絡方法 Contact information	If you have any questions, please write to Ma Ran: maran@nagoya-u.jp