

| First Year Seminar B | | | |
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| Undergraduate / Graduate | Undergraduate | Registration Code | 0051521 |
| Course Category | Basic GE, 1Y Seminar | Credits | 2.0 |
| Term (Semester) / Day / Period | G-II (1st year, Spring Semester) / Mon. / 5 (16:30~18:00) | | |
| Instructor | OGAWA Shota | | |
| Contact e-mail of the Instructor | sogawa@nagoya-u.jp | | |
| <p>●Theme of First Year Seminar This course introduces students to contemporary topics in cinema studies, notably at the intersection of globalization, cinema, and cultural criticism. Through exercises, discussions, and essays, the course will also assist students to improve their skills in writing, reading, and speaking in academic contexts (in the humanities), and to foster critical communication skills (which include the skills to ask hard questions and to express disagreement). By the end of the course, students will have acquired the skills and the habit of “close reading” films (primary source) as well as critical essays (secondary source). The course assigns two sets of reading materials (on methodology and on assigned films). Students are expected to take notes during film screenings, and to prepare for each class with discussion questions.</p> <p>●Goals of the Course Students in this class will develop basic skills in academic composition, critical reading, and exchanging ideas with their peers through a diverse set of assignments such as short essays, critical reports, presentations, and reading responses (annotated bibliography).</p> <p>●Objectives of the Course This course offers a practice ground for students to turn embodied, personal, immediate aesthetic experiences into structured academic writings and presentations. Written assignments include a review article, a critical essay, and a term paper.</p> <p>●Course Content or Plan Week 1: Course Orientation Week 2: Reading Movies Week 3: Movies as Primary Sources / film viewing Week 4: Discuss: Themes and Narratives / Movie Review due / Library Orientation Presentation Week 5: Reading Movies through a Global Lens / film viewing Week 6: Discuss: Mise-en-scene / Critical Essay due Week 7: Scene Analysis / film viewing Week 8: Student Presentation Week 9: Contemporary filmmakers Week 10: Finding Sources / Proposal due Week 11: Summarizing Sources/ film viewing Week 12: Discuss: POV / Annotated bibliography due Week 13: Exploring and Condensing Arguments / film viewing Week 14: Peer Review Week 15: Final Presentations / Term paper due</p> <p>●Course Prerequisites and Related Courses Basic Seminar A</p> <p>●Course Evaluation Method and Criteria The final grade for the course will be determined by the accumulated points in the following categories: attendance and discussion participation 30%; Paper 1 (Movie Review) 10%; Paper 2 (Critical Essay) 15%; Presentation 1 10%; Presentation 2 10%; Annotated Bibliography 5%; Final Paper 20%. Letter grade conversion: 94-100=A+; 80-93=A; 70-79=B; 60-69=C; 0-59=F</p> | | | |

Students need to notify the instructor in order to withdraw from the course. Being absent from more than 5 class meetings (including film viewing sessions) or receiving an overall evaluation of 59% or lower will result in a “F” grade unless you withdraw with a notification.

●Study Load (Self-directed Learning Outside Course Hours)

In addition to the class duration (90 minutes), students should expect to spend an average of three hours on covering assigned readings, taking notes, finishing any outstanding viewing exercises, and completing assignments.

●How to Respond to Questions

Students are encouraged to email the instructor and the TA for any questions. Most questions will be answered in emails within three days.

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| Textbook | There is no single textbook for this course. Students will be given a list of readings materials in the first week of class. |
| Reference Book | Each student will build a list of reference books throughout the course. |