

First Year Seminar

Undergraduate / Graduate	Undergraduate	Registration Code	0063211
Course Category	First Year Seminar	Credits	2.0
Term (Semester) / Day / Period	G-I (1st year, Fall Semester) / Wed / 2 (10:30~12:00)		
Instructor	OGAWA Shota		

●Theme of First Year Seminar

Writing about Movies: Korean Cinema as Method. In this course, we will approach Korean Cinema not so much as a stable object of study, but as a critical method to consider the dynamics of (post)colonialism, cultural cold war, and globalization. In other words, rather than training Korean culture experts, the course offers a practice ground for verbalizing how culture informs and is informed by various transnational forces such as imperialism, cold war, and globalization, but also cinephilia/fandom, melodrama, and diasporic longing.

●Goals of the Course 【Standardized across all programs】

This course is conducted in the form of a small seminar. It will provide multifaceted intellectual training with a special emphasis on reading (obtaining, analyzing, and evaluating sources), writing (summaries, papers), and speaking (discussion, presentation) which forms the most basic skills (“common basic”) needed for learning and studying at university. Our goal is to help the students to acquire a good understanding of the "process of knowledge exploration," the “pleasure in learning,” and independent learning ability. A wide variety of themes are prepared according to the research field of the instructors

●Objectives of the Course

By the end of the course, students will have acquired a set of criteria to evaluate arguments presented in various texts and the skills to engage with them in their own writing. Through weekly assignments of academic texts and bi-weekly assignments of films, students will acquire the technique to “close read” written texts and audio-visual works. In-class discussions, presentations, and short essays offer students a safe space to practice verbalizing complex ideas using concrete examples. In addition, the course offers an entry point to humanistic debates on the complex issues of postcolonial critique, cultural cold war, and globalization.

●Course Content or Plan

Module 0: Orientation

Module 1: Korean Cinema in a Global Frame
(Short Paper 1)

Module 2: Korean Cinema in a Colonial Frame
(Presentation 1)

Module 3: Korean Cinema in Cultural Cold War
(Presentation 2)

Module 4: Korean Cinema in a Diasporic Frame
(Abstract, Peer Review, Essay Exam)

●Course Prerequisites and Related Courses

None

●Course Evaluation Method and Criteria

Attendance and discussion participation - 15%

Mid-term Essay (Short Paper 1) - 15%

Presentation 1 10%

Presentation 2 10%

Abstract 10%

Peer Review 10%

Essay Exam 30%

Students need to notify the course withdrawal to a instructor. Without notification of the course withdrawal to a instructor, "F" will be given in the case of insufficient attendance (not counted legitimate and documented absences).

●Study Load (Self-directed Learning Outside Course Hours)

A typical weekly study load consists of three hours of reading (both from a composition handbook and a separate assigned text based on the discussion topic).

●How to Respond to Questions

NUCT messages (please be sure to have the message forwarded to instructor’s email account)

Textbook	Gocsik, Karen M., Dave Monahan, and Richard Barsam. 2019. <i>Writing about Movies</i> . New York: W. W. Norton & Company (ISBN: 978-0-393-66490-4)
Reference Book	All required texts will be provided in the form of pdf files and made accessible through NUCT
Reference website for this Course	