

Course 講義名	Literary Theory
Instructor 教員名	David Thomas Henry Wright
Email	davidthwright@gmail.com
Code 講義コード	0123222
Day and Period 曜日と時間	Thur 3 (13:00-14:30)
Semester 開講期間	Fall Semester, full
On-Off line 対面/オンライン	Not decided yet
Participation 指定時間の出席	Yes.
Online tool オンラインツール	NUCT Microsoft Teams Not decided
Lecture room 講義室	Not decided Unsure
English level 講義の英語レベル	Advanced
Content level 講義内容の難易度	Intermediate-Advanced
Course style 講義形式	Recommend active participation in class Group discussion Presentations Writing essays or reports Essential to come to class prepared Questions welcome
Evaluation methods 主な評価方法	Presentations Reports Attendance In-class participation
Audit 聴講の可否	聴講可
Message from the instructor 教員からのメッセージ	 <p><i>This course provides an overview of literary theory from the early 20th Century to present day. It explores various theoretical approaches to reading texts. For students new to literary theory, this course can serve as an introduction. For students already familiar with theoretical approaches to literature, it can also extend the knowledge and understanding of such approaches. All reading and discussion will be conducted in English. English-language translations of reading will be distributed when necessary. Students are welcome to consult translated texts in their original language, but the version used for class discussion will be in English. In addition, over the course of the semester, students will undertake a close reading of <i>Girl, Woman, Other</i> by Bernardine Evaristo (2019). At the end of this course, students will have a thorough understanding of multiple approaches to literature, and experience of close reading of a multitude of texts.</i></p>