


Course 講義名	Critical Literary Analysis
Instructor 教員名	Kristina Iwata
Email	kristina.iwata@nagoya-u.jp
Code 講義コード	123226
Day and Period 曜日と時間	Tue 3 (13:00-14:30)
Semester 開講期間	Fall Semester, full
On-Off line 対面/オンライン	Face to face only
Participation 指定時間の出席	Yes.
Online tool オンラインツール	Zoom Dropbox, Slack
Lecture room 講義室	School of Humanities 131
English level 講義の英語レベル	Advanced
Content level 講義内容の難易度	Very advanced
Course style 講義形式	Recommend active participation in class Group discussion Presentations Writing essays or reports Essential to come to class prepared Questions welcome Students will be discussion leaders for a full class (with prior support by instructor)
Evaluation methods 主な評価方法	Homeworks Presentations Reports Attendance In-class participation
Audit 聴講の可否	聴講可。但し授業への積極参加が求められる。
Message from the instructor 教員からのメッセージ	 <p><i>In this course we will travel back to March 11, 2011 and its aftermath. We will learn about the triple disaster itself and study a variety of cultural responses (literature, performing arts, cinema, music, etc.). The workload for this course is very high, but except for readings on the theoretical and socio-political background, all readings are available in Japanese, which should ease the workload a bit. Especially at a time when the Japanese government is recommitting to nuclear power, it will be crucial to look back at 2011 and compare the contemporary discourse with today's situation. If you are not sure this course is for you, you are welcome to just sit in for the first few times!</i></p>