

MESSAGE FROM THE INSTRUCTOR

# NEW PERSPECTIVES ON JAPANESE LITERATURE

Iwata Kristina

The course focuses on the role of "food" in various stories.

In very many stories, characters do not eat and drink at all, which also means that if food and eating are depicted, they often have a meaning beyond taking in (or, sometimes, refusing) nutrition.

Since we will be talking so much about food, please make sure to have a good lunch before class so you can focus on the discussions!

