

MESSAGE FROM THE INSTRUCTOR

# COMPARATIVE CULTURE

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This course introduces students to Literary Modernism. As works such as those by Freud, Darwin, Marx, and Nietzsche began to change the world's ideas in the 19th Century, works of literature around the world underwent a great transformation. Writers such as Woolf, Eliot, Joyce, and Kafka presented revolutionary ideas about aesthetics, creativity, gender, culture and society. Through readings of these and other authors, students will compare and contrast the cultural changes that took place.

Although literature is the main focus we will also explore Modernism in other media. All reading and discussion will be conducted in English. Students are welcome to consult translated texts in their original language, but the version used for class discussion will be in English. At the end of this course, students will have a thorough understanding of multiple approaches to literary modernism, and experience of close reading of a multitude of texts.

