

MESSAGE FROM THE INSTRUCTOR

CRITICAL THEORY

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Through critical theory, this course investigates the cultural, political, and philosophical implications of globalization. It provides an opportunity to engage in serious critical reflection on questions of progress, multiculturalism, and authority. Although literature is the main focus we will also explore these critical concepts and approaches through other media.

In addition, over the course of the semester, students will undertake a close reading of *The Crying of Lot 49* by Thomas Pynchon (1965). At the end of this course, students will have a thorough understanding of multiple approaches to critical theory, and experience of close reading a multitude of texts.

