



This course provides an overview of literary theory from the early 20th Century to present day. It explores various theoretical approaches to reading texts. For students new to literary theory, this course can serve as an introduction. For students already familiar with theoretical approaches to literature, it can also extend the knowledge and understanding of such approaches. All reading and discussion will be conducted in English. English-language translations of reading will be distributed when necessary. Students are welcome to consult translated texts in their original language, but the version used for class discussion will be in English. In addition, over the course of the semester, students will undertake a close reading of *Girl, Woman, Other* by Bernardine Evaristo (2019). At the end of this course, students will have a thorough understanding of multiple approaches to literature, and experience of close reading of a multitude of texts.



**Literary Theory**

**David Thomas Henry Wright**