



This course aims to introduce students to a selection of literary works, from the early 19th Century to the early 21st Century, across various cultural and linguistic boundaries. Through close reading of various texts, students will discuss these works in relation to their unique socio-cultural contexts, their narrative and stylistic composition, as well as their role as 'world literature'. In addition, students will apply these principles through creative practice in writing poetry, prose, or creative non-fiction pieces. At the end of this course, students will have a thorough understanding of multiple creative approaches to writing and comprehending literature, experience of close reading of a multitude of texts, as well as practical creative skills for future practice.



Comparative Literature

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